

Giovanni Boldini (Ferrara, 1842 - Paris, 1931)



Boldini *Cléo de Mérode* (1901)

Le comte Robert de Montesquiou (1897)
Paris, Musée d'Orsay

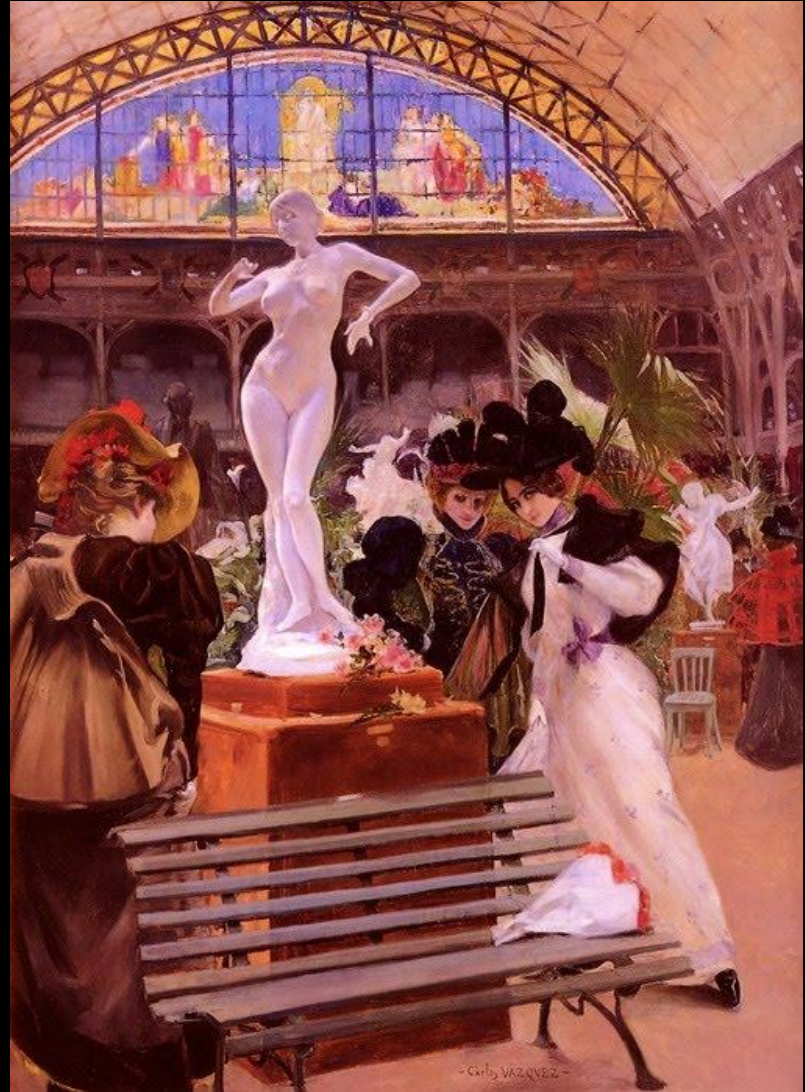


Cléo de Mérode (1901)





Alexander Falguière "Dançarina" 1896



Carlos Vasquez y Obeda (1869-1944)
"Cleo de Merode Au Salon"

Troubetzkoy Conde Robert de Montesquiou 1907





Retrato de Lina Cavaliere (1901)

Senhora sentada (a conversar), 1921.
Óleo sobre madeira, 42 x 25 cm. MASP



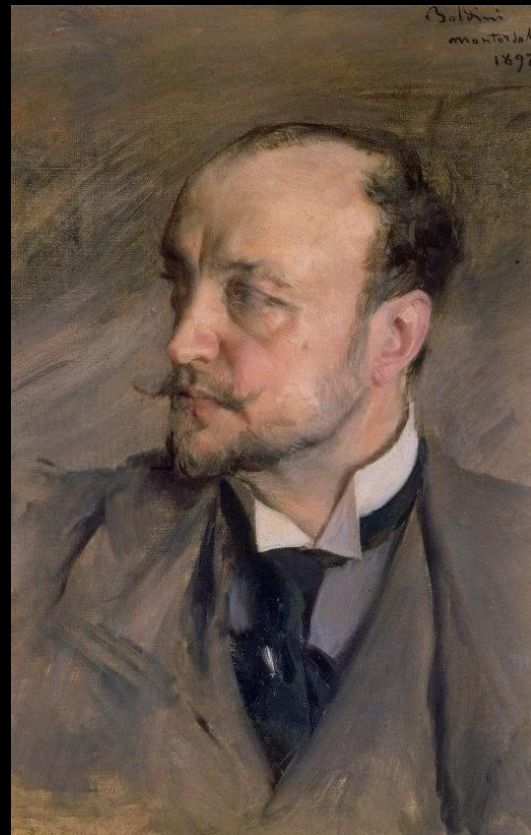


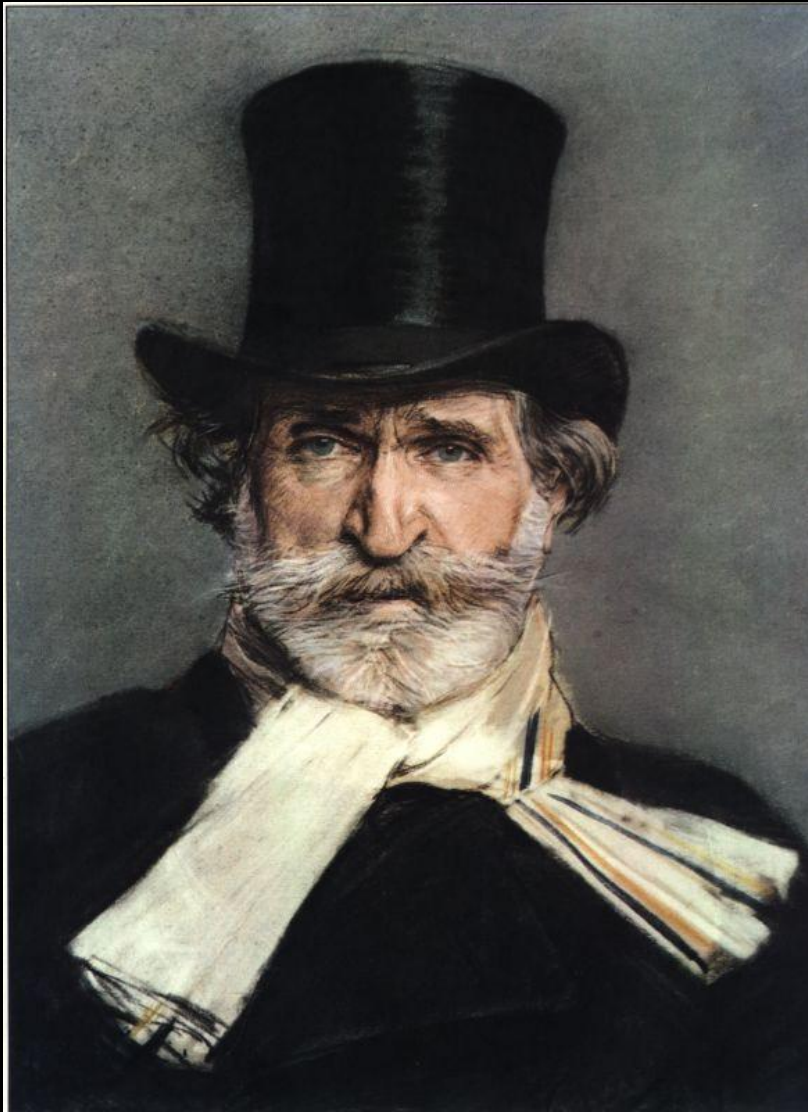
Giovanni Boldini



Vincenzo Gemito "Boldini" 1877-78

Auto-retrato (1892)





Retrato de Giuseppe Verdi (1886)



Signora nello studio di nazi al pastello bianco, 1888.



Ritrato de Emiliana Concha de Ossa c. 1870



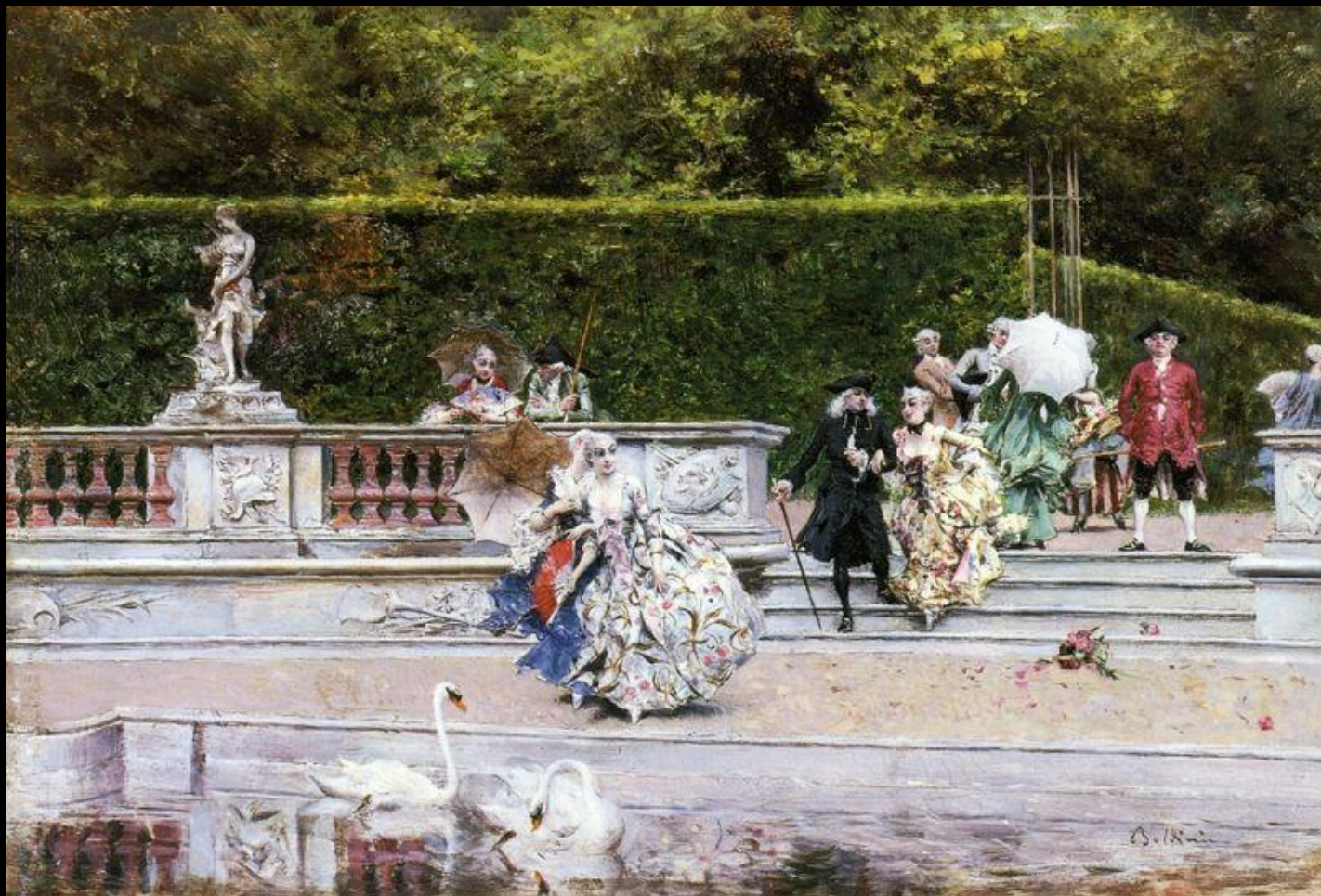
c.1880



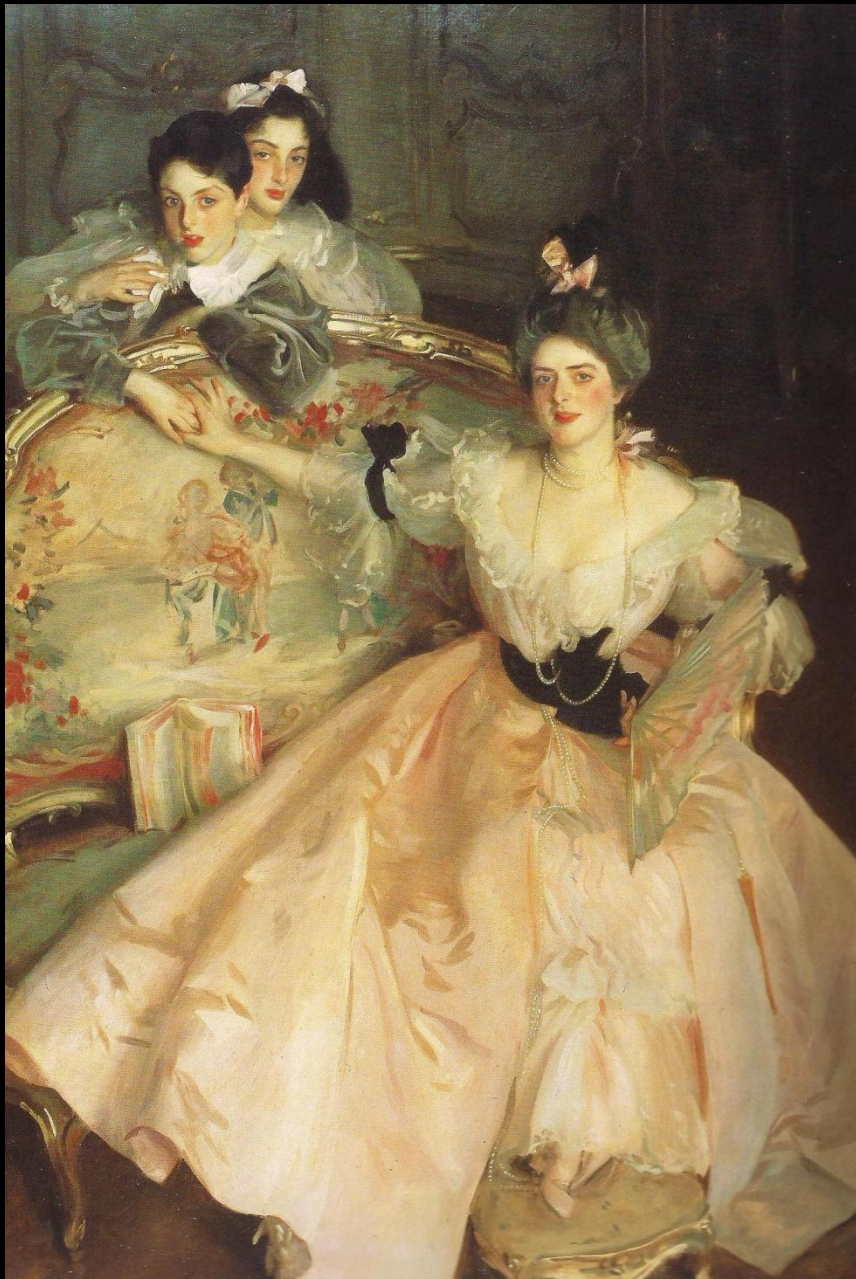
Noite em Paris 1883



Jovem pianista (1877)



Laghetto a Versailles c.1870-74



Sargent, Senhora Carl Meyer e seus filhos, 1895.

Due cavalli bianchi, circa 1874.
Ferrara, Museo Boldini

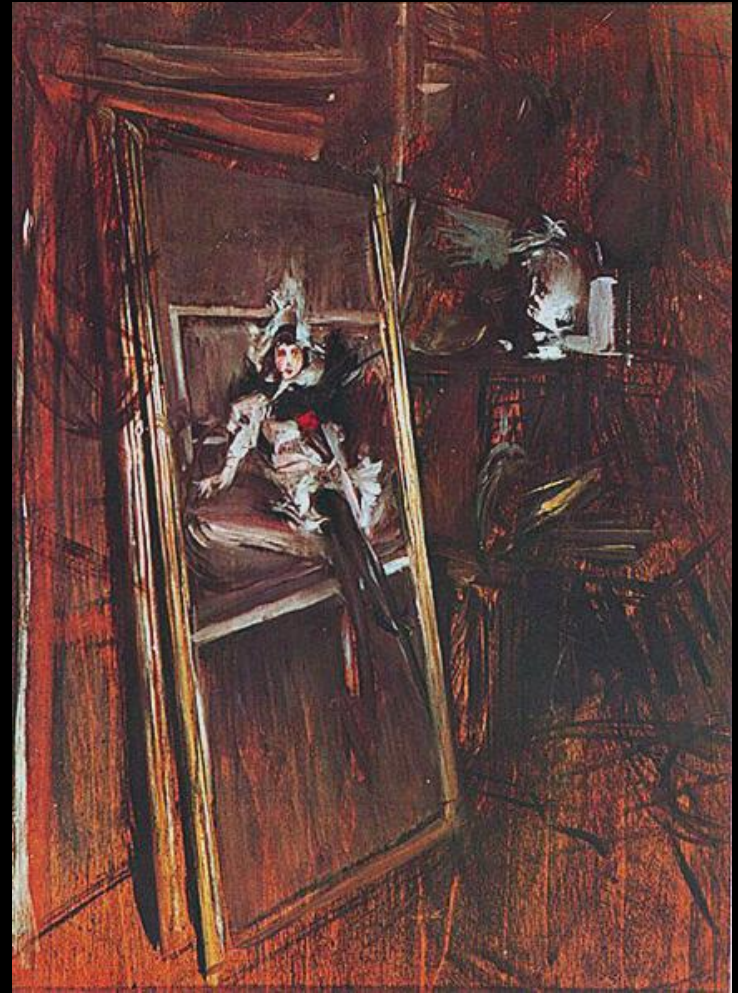
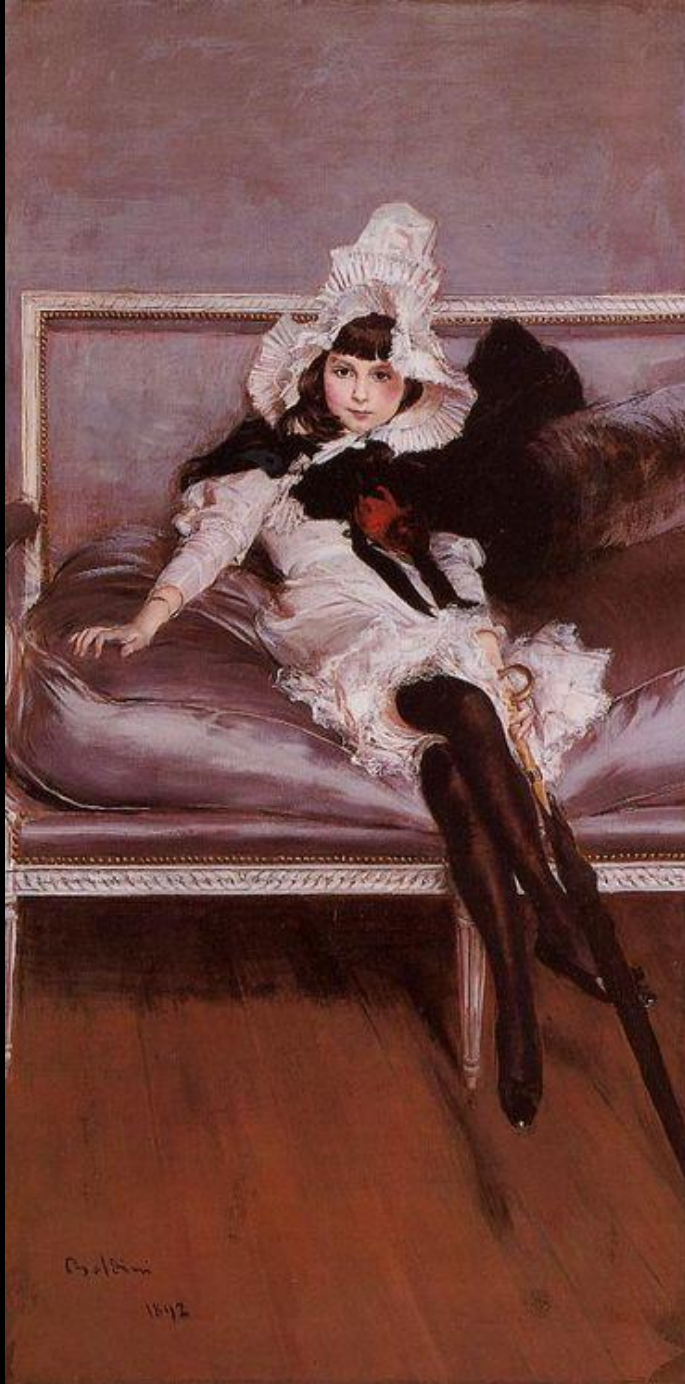




Senhora com chapéu de palha, 1902-1905.
Óleo sobre madeira, 34 x 26 cm. MASP

Passeio matinal





Interno dello studio del Pittore con la Giovinetta Errazuriz

“Giovinetta Errazuriz” 1892



A Marquesa Luisa Casati com um galgo , 1908



Retrato de Madame Gillespie, 1912



Lady Decies ("Bessie") 1905



Retrato de senhora, 1918



Philip Alexius de László (1869-1937)
Mrs. George Owen Sandys, 1915

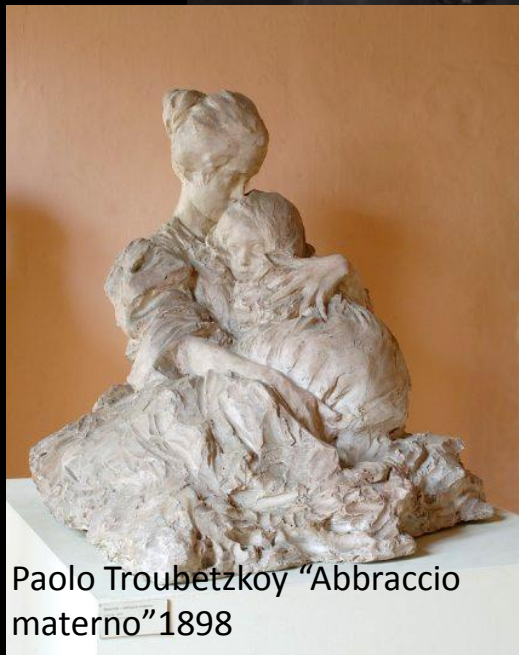


Laszló "Mabell, Condessa de Airlie" (1933)



Condessa Martel de Janville (1894)

Sargent "Mrs. Edward Davis"
1890



Paolo Troubetzkoy "Abbraccio
materno" 1898



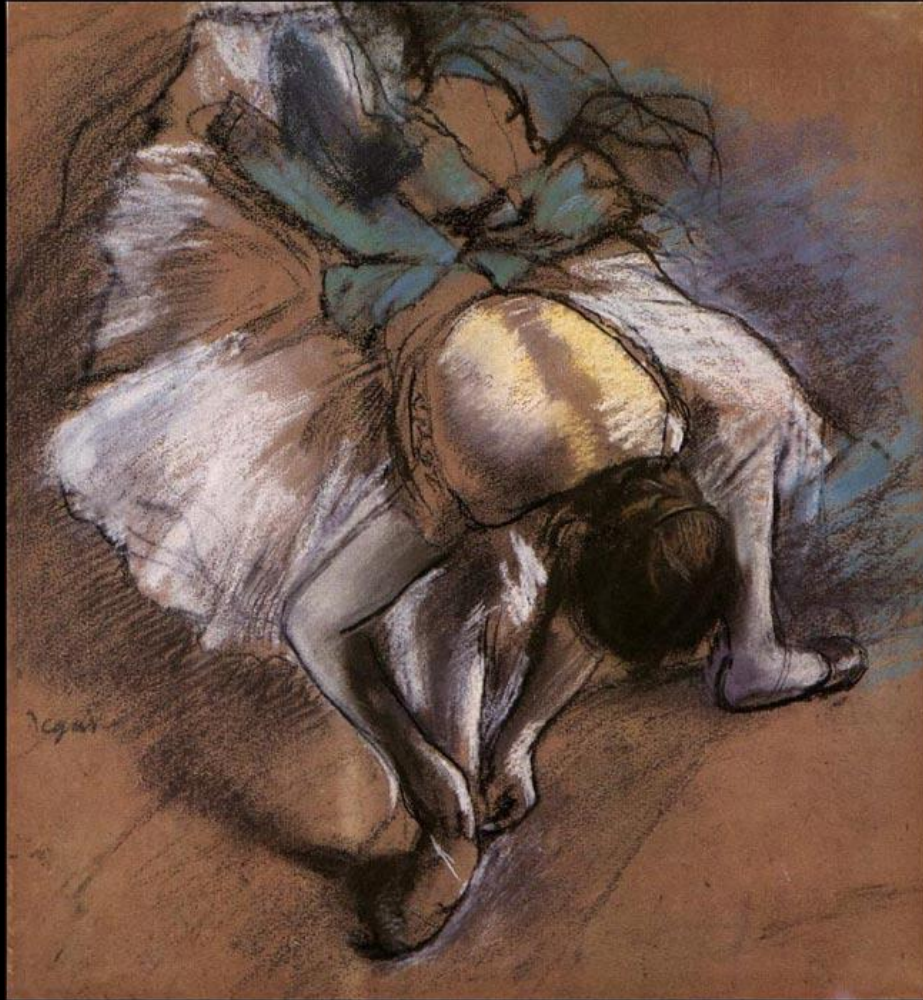
Retrato de Senhora com menino marinheiro (1898)



Marthe Bibesco c.

Paolo Troubetzkoy s/n. (1926)
Gesso, Museo del Paesaggio

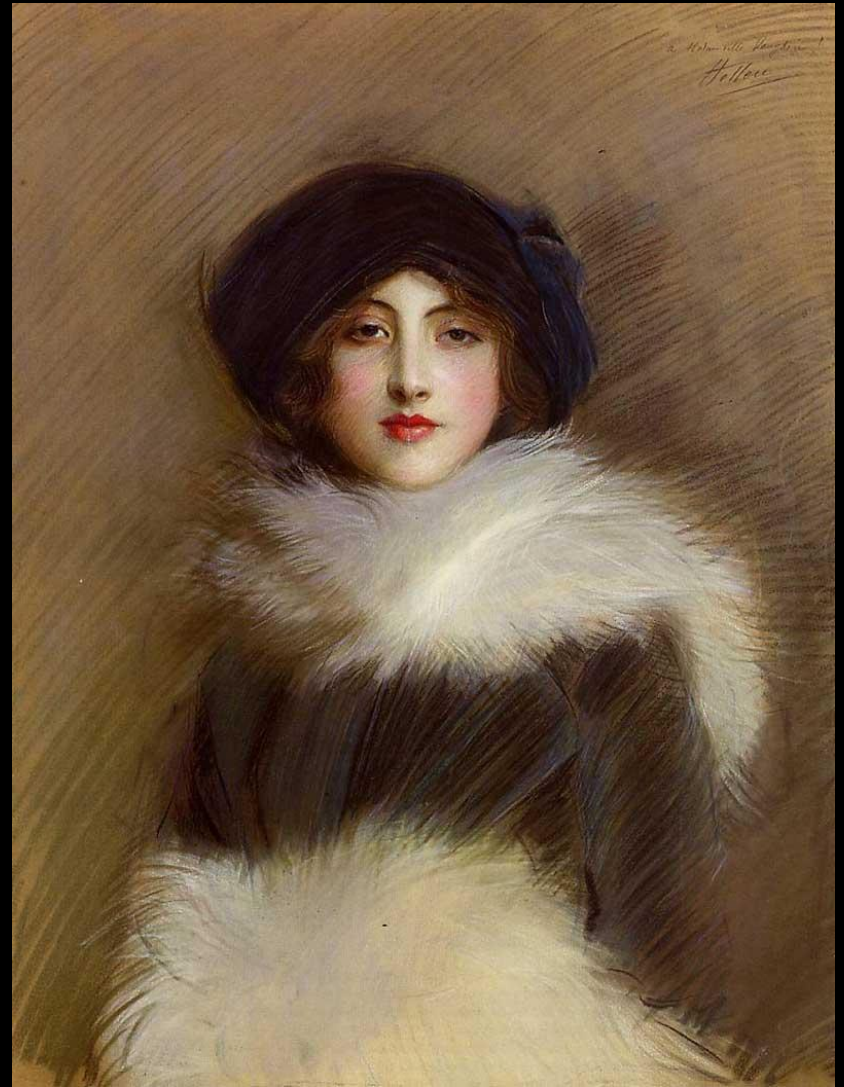




“Retrato de Lina Bilitis” 1913



Paul César HELLEU
Mademoiselle Vaughan



Paul César HELLEU
Peggy Letellier



Gustave Klimt, Retrato de Marie Hannberg, 1901-02



Gustave Klimt
Emilie Floge (1902)



Fragonard (1732-1806)
Marie-Madeleine Guimard ,1769

Cléo de Mérode (1901)



Joshua Reynolds "Lady Worsley", 1775-1779.



John Singer Sargent, Madame X ou Madame Gautreau, 1883-4.



Parmigianino (1503-1540)
Madonna dal Collo Lungo
1534-40



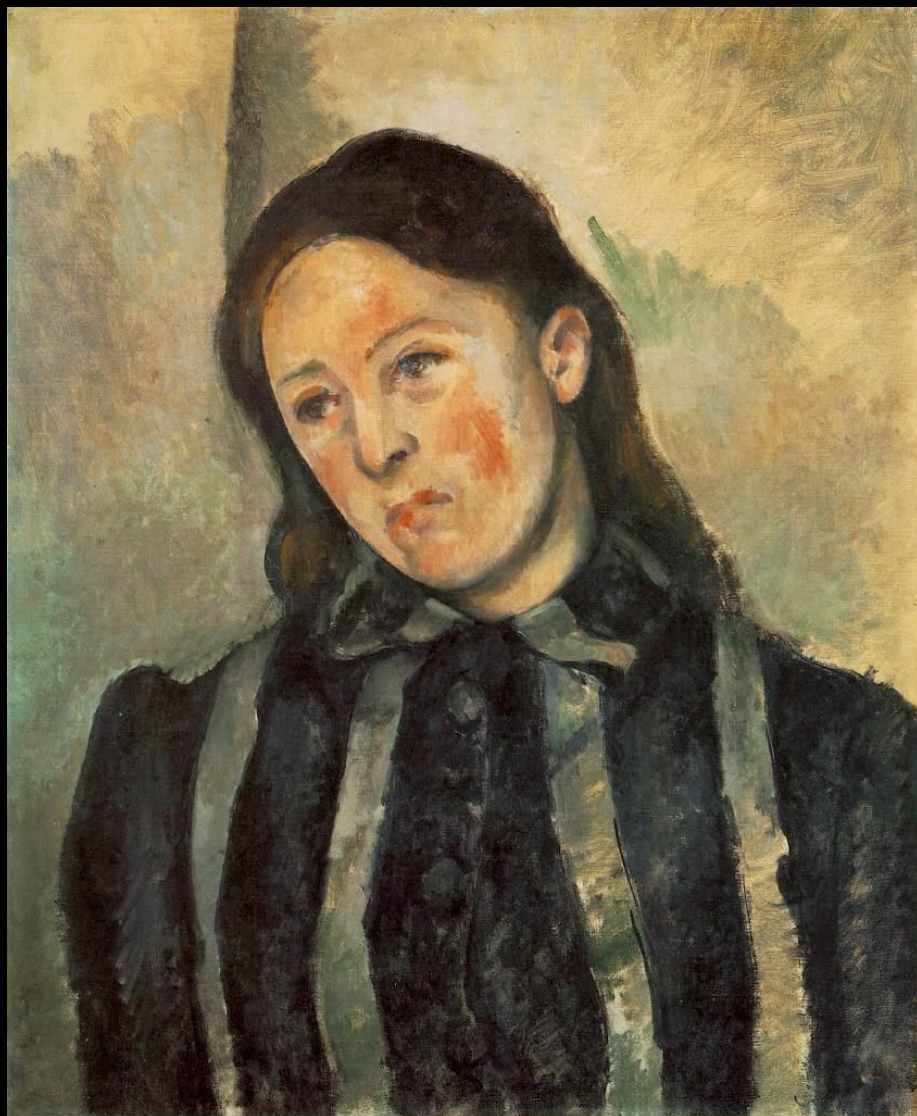


El Greco
Nobre com as mãos sobre o peito
1583-85



Amedeo Modigliani
"Lunia Czechovska" (c.1919)

Cézanne *Madame Cézanne com cabelos soltos*
1890-92



Cléo de Mérode (1901)





François Boucher
Retrato da Marquesa de Pompadour, 1756

Toulouse-Lautrec
Au Salon de la rue des Moulins, 1894





Giovanni Boldini Lady Colin Campbell 1897



Georges Clairin "Sarah Bernhardt" 1876



“Lawrence Alexander Brown”
1902



Bronzino “Ugolino Martelli” c.1535



HALS, Frans. Retrato de Homem (1630)



Retrato de "Willy" Henri Gauthier-Villars (1905)



Chase William Merritt (1849-1916)
Retrato de Whistler (1885)

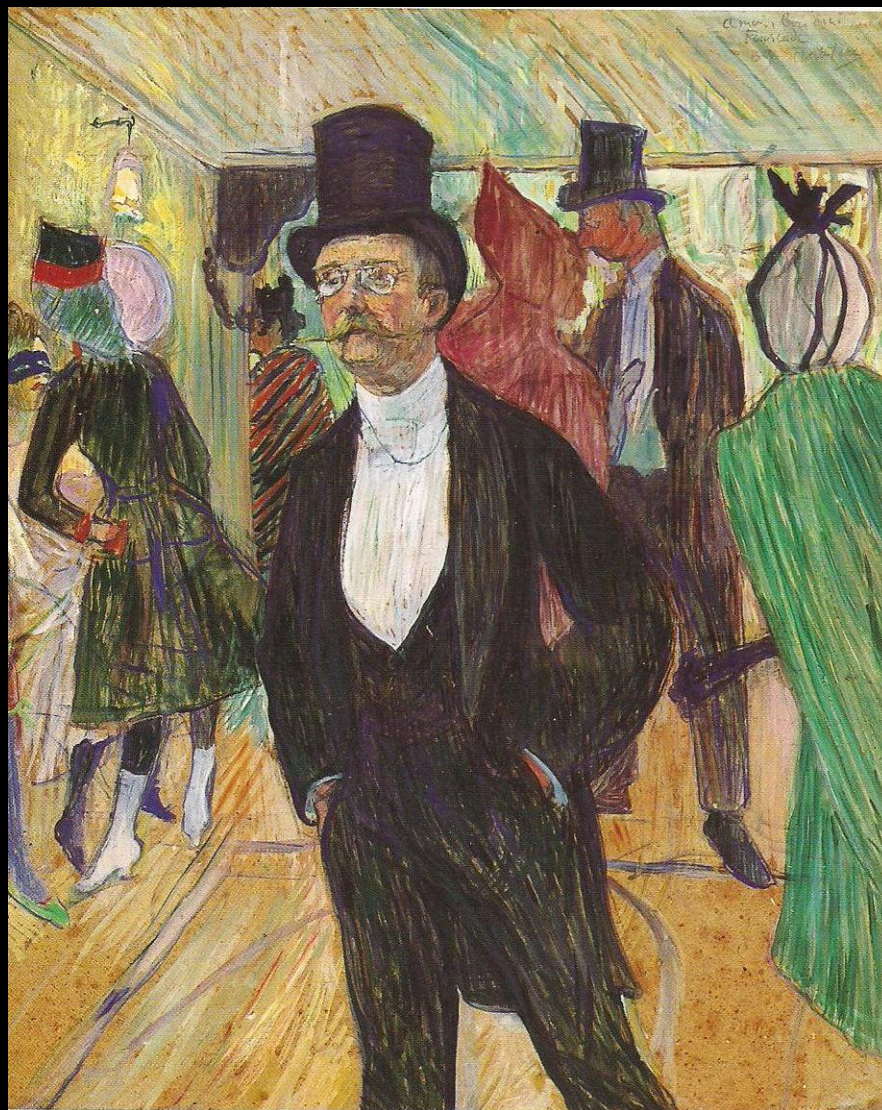


Boldini
Whistler (1899)



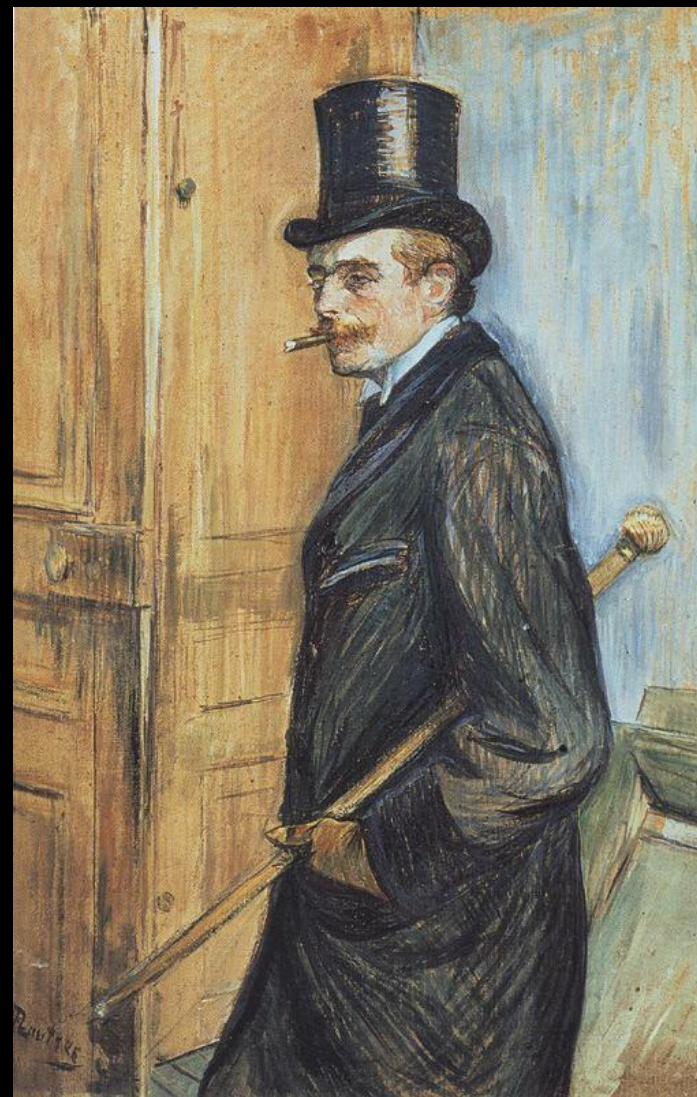
Boldini
'John Singer Sargent'

Toulouse-Lautrec, Monsieur Foucarde, 1889.
Pastel sobre cartão, 77 x 62 cm. MASP





Retrato de homem com cartola: o poeta
Hanvin, o homem do "FIGARO", 1895-1900.
Óleo sobre madeira, 48 x 24 cm. MASP



Toulouse-Lautrec Monsieur Louis Pascal
1891



Paolo Troubetzkoy, Giacomo Puccini, 1912



Retrato de um dândi (Toulouse-Lautrec) c.1890



Rodin *Balzac*, 1893-97



Josephine Baker no Folies Bergère

Bailarina espanhola no Moulin Rouge



Bailarina espanhola no Moulin Rouge



Pollock "Lavender Mist: Number 1" (1950)

“La marchesa Luisa Casati con penne di pavone” 1914



Giacomo Balla
Dynamism of a Dog on a Leash
1912

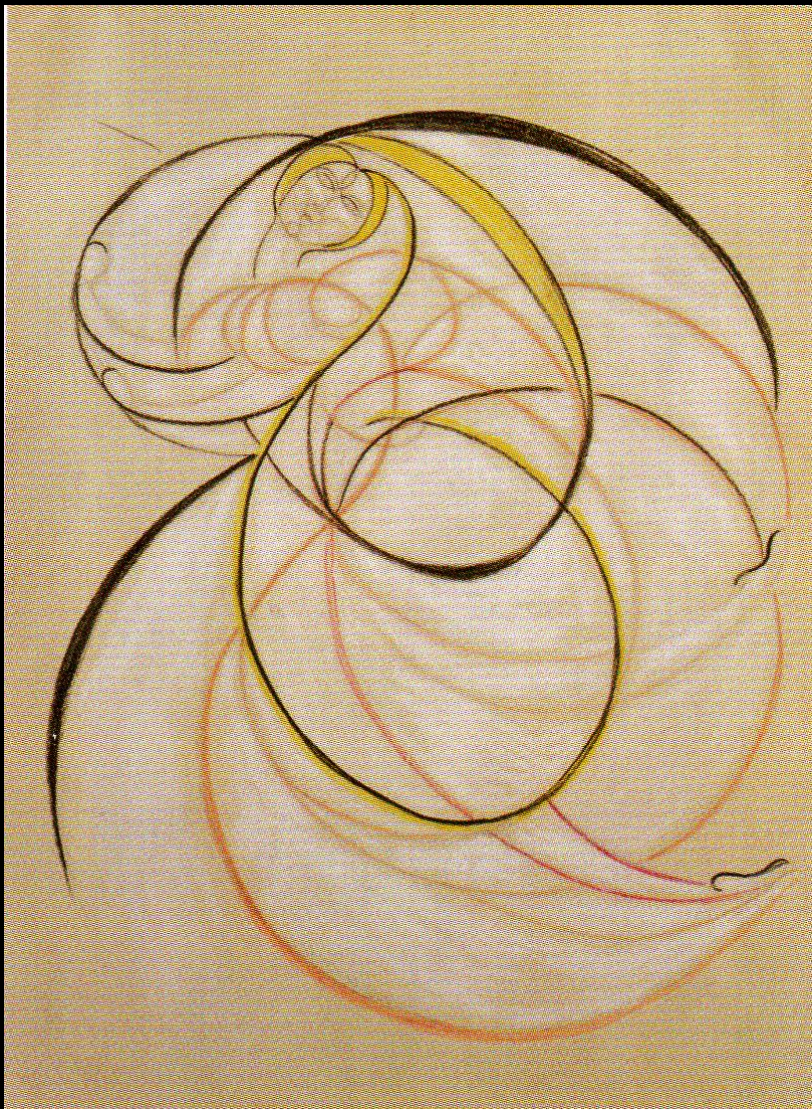


Franz Von Stuck "Dançarinas" (1896)

Carlos Zilio sem título, 2002



Vaslav Nijinski Dançarina, 1919

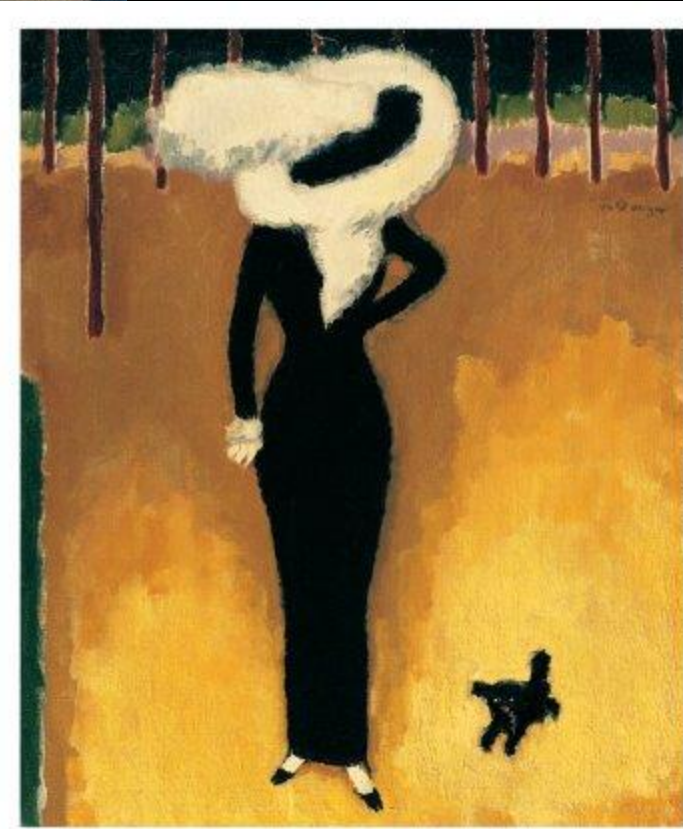




Tamara Lempicka "Vestido Verde com luvas", 1930



Jean-Gabriel Domergue "Mulher com Greyhounds" 1930



KEES VAN DONGEN *Parisienne* LA DANG AU CHEN

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Otto Dix Retrato da jornalista Sylvia von Harden, 1926.

Bibliografia

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